

Please complete and mail or drop off the **first 2 pages** of this application to  
Grace Institute Art Camps, **Attn: Esme Culver**  
1535 NE 17<sup>th</sup> Avenue, Portland, OR 97232 by *April 27, 2009*.



**CIT (Counselor-in-Training)  
Application – 2010**

Date: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

School and Grade attending in fall 2010: \_\_\_\_\_

Date of Birth: \_\_\_\_\_

How did you learn about this opportunity? (i.e. previous camper, member of Grace Parish, school counselor, etc.):

Because there are so many people interested in volunteering, most CITs will volunteer for only one or two weeks. In some cases, depending on your experience, we may ask you to volunteer for more. How *many* weeks would you ideally like to volunteer?         1         2         3

Please rank your preferred weeks to volunteer, from 1 to 7. If you can't volunteer during a certain week, put an X in that spot. If you want to volunteer during a week that your family member is either working or attending camp, please write their name after that week.

Volunteer hours are Monday through Friday, 8:30 am to 3:30 pm .

- \_\_\_\_\_ Session 1:     June 28 – July 2 – *Anansi Trickster Tales – Caribbean*
- \_\_\_\_\_ Session 2:     July 5 – 9 – *Zebo Nooloo Chinoo – Trinidad*
- \_\_\_\_\_ Session 3:     July 12 – 16 – *The Faithful Friend – Martinique*
- \_\_\_\_\_ Session 4:     July 19 – 23 – *The Twins and the Bird of Darkness – The Antilles*
- \_\_\_\_\_ Session 5:     July 26 – 30 – *Sugar Cane – Caribbean Islands*
- \_\_\_\_\_ Session 6:     August 2 – 6 – *Martina the Beautiful Cockroach – Cuba*
- \_\_\_\_\_ Session 7:     August 9 – 13 – *The Faithful Friend – Martinique*

Have you worked with children or youth before? If so, where, and in what capacity?

What other roles of leadership have you had in school or with other groups?

What kinds of specific arts experience have you had – dance, drama, painting, glass, book arts, sculpture, music, fiber arts? Please list any special training in specific arts disciplines.

**THE HOURS.** Grace Summer Art Camp is open from 8:00 am to 4:30 pm Monday through Friday. **Your shift would be from 8:30 am to 3:30 pm.** Are there conflicts in your schedule with these hours? If yes, please explain.

**THE JOB.** Look at the Job Description on page 3. What would be the most challenging part about being a CIT and what would be the most rewarding?

Challenging: \_\_\_\_\_  
\_\_\_\_\_

Rewarding: \_\_\_\_\_  
\_\_\_\_\_

**THE SKILLS.** Look at the list below (Arts, Confidence, and The Art Camp Spirit). This shows the skills and areas in which you can grow! Please put a *star*★ next to the two areas in which you are proficient and put a *check mark*☑ next to the two skills that you know you need to improve.

**Arts**

- \_\_\_\_\_ Assists staff as directed in the set-up, clean-up, and tasks necessary to running a studio.
- \_\_\_\_\_ Works in studio, **enthusiastically participating** with creativity and an informed and positive attitude.
- \_\_\_\_\_ **Appropriately comments** on students' work in an honest and specific way.
- \_\_\_\_\_ Consistently shows **focused attention** to the needs of campers and staff.

**Confidence**

- \_\_\_\_\_ **Work ethic:** arrives at 8:30 am each day, signs in, takes initiative, follows directions, is willing to listen to and learn from constructive direction, cleans up without being asked, and signs out on time.
- \_\_\_\_\_ **Shows self-care:** Strives to get plenty of rest, eats breakfast, brings lunch, and talks to staff if having physical or emotional needs that need attention.
- \_\_\_\_\_ **A desire to improve** leadership skills, accepting new tasks suggested from staff or as needed.
- \_\_\_\_\_ **Demonstrates self-confidence** and ability to communicate with adults and children. Able to address problems or conflicts with staff or get help as needed.

**The Art Camp Spirit**

- \_\_\_\_\_ **Actively participates** in assemblies, singing songs and in showing camp spirit! Demonstrates cultural awareness and sensitivity.
- \_\_\_\_\_ Works as a **team member**. Knows when to work quickly, when to assist kids, and when to attentively observe the creative process.
- \_\_\_\_\_ Feels **confident** to help students who withdraw, require a lot of attention, or need limits, and is able to alert staff to these needs.

**What is the greatest contribution that you feel you can bring to Grace Art Camp?**

**Is there anything else we should we know about you?**

<b>Please give us (non-relative) two references:</b>	
Name: _____	Relationship: _____
Phone: _____	Email: _____
Name: _____	Relationship: _____
Phone: _____	Email: _____



# Grace Art Camp 2010

## Counselor in Training (CIT) Job Description

<b>Classification</b>	<b>Volunteer</b> Each CIT receives a certificate for Community Service and one \$20 gift certificate.
<b>Hours</b>	Monday through Friday, <b>8:30 am to 3:30 am</b> , one or more of the following weeks:  _____ <b>Session 1:</b> <b>June 29 – July 2 – Anansi Trickster Tales – Caribbean</b> _____ <b>Session 2:</b> <b>July 5 – 9 – Zebo Nooloo Chinoo – Trinidad</b> _____ <b>Session 3:</b> <b>July 12 – 16 – The Faithful Friend – Martinique</b> _____ <b>Session 4:</b> <b>July 19 – 23 – The Twins and the Bird of Darkness – The Antilles</b> _____ <b>Session 5:</b> <b>July 26 – 30 – Sugar Cane – Caribbean Islands</b> _____ <b>Session 6:</b> <b>August 2 – 6 – Martina the Beautiful Cockroach – Cuba</b> _____ <b>Session 7:</b> <b>August 9 – 13 – The Faithful Friend – Martinique</b>
<b>History</b>	<p>Grace Art Camp began in 1997 with a focus on celebrating stories and cultures of the world through the arts. Art Camp places story at the heart and inspiration of its curriculum – this year we are exploring Tales from the Caribbean. A week at Grace Art Camp provides children ages 4-12 the chance to explore new skills and ideas through music, dance, drama, visual arts, book arts, ceramics, glass, and fiber arts while immersed in story, culture and art.</p> <p>Grace Art Camp 2010 will be dedicated to the people of the Caribbean nation of Haiti as they rebuild their lives in the wake of the devastating earthquake on January 12. There will be special moments for recognition through an additional story, fundraising and some information sharing.</p>
<b>Job Description</b>	<p><b>The Counselor in Training Program (CIT)</b> is a teen-leadership program <i>assisting counselors, camp leadership, artists and staff where appropriate</i>. The priority is providing a great camp experience for Art Camp participants in a safe environment.</p> <p>This program provides the opportunity to gain hands-on experience in arts education and working with children. Through our staff mentorship and mandatory trainings, CITs are provided with an enriching work experience to list on their resume and letters of recommendation if needed.</p>
<b>Qualifications</b>	<p><b>Counselors-in-Training must be at least 14 years of age.</b></p> <ul style="list-style-type: none"> <li>• Interested in the arts and developing skills working with children and adults</li> <li>• Ability to attend one volunteer training meeting prior to camp</li> <li>• Some experience working with children</li> <li>• Babysitter's license preferred</li> <li>• Ability to set goals and to learn from praise and constructive criticism</li> </ul> <p><i>In addition to the application, an interview is required.</i></p>
<b>Responsibilities</b>	<p><b>Morning and Afternoon – Beginnings and Closure.</b> Works directly with camp counselors, leadership and staff to assist in maintaining safety and security with sign-in and release of campers.</p> <p><b>Studio Time – Morning and Afternoon.</b> Works with studio artists to support the instruction of the studio while encouraging participation and creativity of youth. Helps campers discuss their work and to clean-up.</p> <p><b>Clean Up – Morning and Afternoon.</b> Complete daily set up and clean up as directed by camp leadership and staff.</p> <p><b>Recreational Activities.</b> Works with camp staff to lead the organization of structured and unstructured playtime and meals for children, including assisting with safe travel to and from rooms on camp property.</p>